

biographical

- 1966 Bremerhaven *
- 1969–1995 living in Hamburg & Schleswig–Holstein
- 1995–2009 living in London & Newcastle upon Tyne
- since 2009 living in Berlin
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- 1990–95 Magister in English Literature, History and Art History, Universität Hamburg
- 1995–98 BA (Hons) Fine Art, Central St Martins College of Art
- 1997 Corso Superiore di arte Visiva with Allan Kaprow, Fondazione Antonio Ratti

Sole Exhibitions & Projects

- 2011 *(The Beatles) in Hamburg*
Public Art Project, Kulturbehörde Hansestadt Hamburg since November 2011
- 2010 *Uncertainty Underneath Immense Skies*
Vane Gallery, Newcastle upon Tyne 20 October – 27 November
- 2009 *Spotlight*
Turbulence (www.turbulence.org), online since February 2009
- 2007 *Which --- Side*
www.which---side.com (*OffCentre* — Public Art Projects, Newcastle), online since February 2008
- 2006 *Landschaft Komponenten*
KX, Hamburg 27 April – 21 May
Ordinary Monuments: Jorn Ebner & Alison Unsworth
Vane Gallery, Newcastle upon Tyne 12 January – 11 February
- 2005 *Jorn Ebner*
iGallery, www.noemalab.org, online since 10 September
Portable Landscape
Hatton Gallery, Newcastle upon Tyne 19 March – 21 May
- 2004 *Offline, on()*
Kulturstiftung Stormarn, Ahrensburg 17 September – 17 October
Leonardo Log
www.leonardolog.org, online since 31 August
- 2003 *Leif Codices*
www.leifcodices.info, online since 25 March

- 2002 *Leonardo Log (Klanglandschaft)*
iCamp Neues Theater, München 9 December
- 2001 *Lee Marvin Toolbox*
www.leemarvintoolbox.net online since 18 October
Lee Marvin Toolbox und andere Arbeiten: Kunstpreis des Medienforum München
Kunstcontainer, München 19 – 25 October
Life Measure Contructions
www.lifemeasure.org, online since 26 January
- 2000 *Flower Equation*
Visual Research Centre, Dundee Contemporary Arts, Dundee 1 – 16 July
- 1999 *Jorn Ebner & Anna Ådahl*
Mota Gallery, London 23 April – 22 May
- Group exhibitions & projects**
- 2011 *Streaming Festival, 6th Edition*
Isfth Foundation, den Haag, online 1 – 18 December
Collection
Globe Gallery, Newcastle upon Tyne 27 July – 30 August
FILE – Festival Internacional de Linguagem Eletrônica - Exhibition
SESI Av. Paulista, 1313, São Paulo 18 July – 21 August
cabin:codex
Visual Research Centre, Dundee Contemporary Arts, Dundee 30 April – 29 May
Language Code
Conservas, Barcelona 17-20 March
- 2010 *Business Collectors Network Exhibition*
Gallery North, Newcastle upon Tyne 6 – 16 July 2010
- 2009 *Wunderbar Festival*
Happening mit Monica Ross, 138 St Lawrence Square, Newcastle upon Tyne 7 – 15 November
7ª Bienal do Mercosur
Santander Cultural, Porto Alegre 16 October – 29 November
Radiospotting
Klangkunstprojekt im öffentlichen Raum, Linz & 103 Mhz Radio 11 September – 31 October
Inkubator II
DLI Museum & Durham Art Gallery, Durham 11 September – 18 October
FILE – Festival Internacional de Linguagem Eletrônica
SESI Av. Paulista, 1313, São Paulo 27 July – 30 August

A room inside them

Vane, Newcastle upon Tyne 2 July – 1 August

Rotate

Contemporary Art Society, London 24 June – 25 September

Kennfaden Kunst

Kulturstiftung Stormarn, Ahrensburg 8 May – 6 June

Helicopter

Saint Anne's, Newcastle upon Tyne 1 – 31 May

Contemporary Flânerie

Oakland University Gallery, Oakland 7 March – 4 April

Business Collectors Network Exhibition

Coopers Building, Newcastle upon Tyne 16 – 27 March 2009

[12th] Japan Media Arts Festival

National Art Center, Tokio 4 – 15 February

Uncommon Ground

Vane, Newcastle upon Tyne 4 – 14 February

2008

Paperpool

Dörrie*Priess, Hamburg 28 November – 24 January 2009

Streaming Festival, 3rd Edition

Isfth Foundation, den Haag, online 23 – 26 October

Mein Imaginäres Konzert

Villa Elisabeth, Gesellschaft für Neue Musik, Berlin 9 October 2008

Siggraph 2008 – EVOLVE

Los Angeles Convention Center, Los Angeles 11 – 15 August

FILE – Festival Internacional de Linguagem Eletrônica

SESI Av. Paulista, 1313, São Paulo 4 – 31 August

SoundCast III: A Story, or something like it

The Daily Constitutional, Online April – June

My View

Doerrie*Priess, Berlin 13 March – 26 April

Harry Smith Anthology Remixed

Sensoria Festival, Sheffield 4 – 18 April

CCA, Glasgow 21 June – 26 July

2007

Vane Shorts

Vane, Newcastle upon Tyne 6 & 7 December

Harry Smith Anthology Remixed

Alt. Gallery, Newcastle upon Tyne 8 May – 4 August

Arcadia Id Est, Landscape & the Artist Book

National Print Museum, Dublin, Ireland 12 November – 21 December

Noosa Regional Gallery, Tewantin, Australia 24 August – 30 September

Rhode Island School of Art and Design, Providence, USA 31 May – 3 July

Washington University Libraries, St. Louis, USA 19 March – 13 May

School of The Art Institute, Chicago, USA 1 – 22 February

FILE RIO 2007

Oi Futuro Cultural Center, Rio de Janeiro 19 March – 22 April

Inkubator

Edinburgh Printmakers, Edinburgh 17 March – 27 April

Expanded Media in Space

Württembergischer Kunstverein Stuttgart, Stuttgart 18 January – 4 March

20. Stuttgarter Filmwinter

Festival for Expanded Media, Stuttgart 11 – 21 January

OffCentre

Newcastle City Council, Public Art Projects, Newcastle upon Tyne October 2006 – June 2007

2006

Ars Electronica Festival 2006

Bruckner Orchester / Bruckner Haus, Linz 3 September

FILE 2006

SESI Gallery, São Paulo 14 August – 3 September

Siggraph 2006

Computer Graphics Conference & Exhibition Boston 30 July – 3 August

Arcadia Id Est, Landscape & the Artist Book

Wollaton Hall, Nottingham 30 September – 26 November

Rikhardinkatu Library, Helsinki, Finland 5 July – 2 September

AKI, Enschede 1 April – 15 May

Hartley Library, University of Southampton 6 February – 10 March

2005

Christmas

Allgirls Gallery & Con|temporary, Berlin 8 – 23 December

Platform Northeast 2005

Workplace Gallery, Gateshead 29 October

Generations of Art

Fondazione Antonio Ratti, Como 30 April – 31 July

Arcadia Id Est: Landscape & the Artist Book

TRACE Gallery, Dorset 19 – 27 March

Symposium and viewing of books, University of West England, Bristol 15 April

Centre for the Artist's Book, Grahame Galleries + Editions, Brisbane, Australia 11 June – 9 July

Moufflon Bookshop, Nicosia 14 September – 26 October

Eagle Gallery, London 16 – 26 November

2004

FILE 2004

SESI Gallery, São Paulo 22 November – 12 December

Siggraph 2004

Computer Graphics Conference & Exhibition, Los Angeles 8 – 12 August

2003

Netart from Great Britain and Ireland

JavaMuseum online since December

Netart from German speaking countries

JavaMuseum, Goethe Institut, Sofia 16 – 18 October

FILE 2003

Electronic Language International Festival, São Paulo August

“What I did on my Summer Vacation”

Athens Institute of Contemporary Arts, Virtual Gallery www.athica.org, Athens since 7 August

16. Stuttgarter Filmwinter

Festival for Expanded Media, Stuttgart 9 – 16 January

2002

Discourski!

Galeria Arsenal, Bialystok 15 November – 27 December

///—Reload—/// Is.CAM / Net-Art Open Exhibition / 2002

Istanbul Museum of Contemporary Art, Istanbul online since 21 September

FILE 2002

Electronic Language International Festival, São Paulo 8 – 22 August

Open Museum Net.Art

Irish Museum of Modern Art (online), Dublin since February 2002

2001

Predator

KX auf Kampnagel, Hamburg 22 November – 22 December

Net_Working

Watershed, (Digital Shed online), Bristol since 15 November

Replay

[plugin], Basel 31 October – 31 November

Viper21

International Film, Video and New Media Festival, Basel 24 – 28 October

ARCO—El Mundo

Online Exhibition, ARCO Art Fair, Madrid 14 – 19 February

2000

Rutger Hauer

Perry's Motors, London, 28 October–19 November

Artist = Author: New German Independent Publishing

Centre for Artists' Books, Dundee Contemporary Arts, Dundee 16 September – 23 November

1999

Sunday School (ein Projekt von Giles Perry)

4 Torbay Street, London October 1998 – October 1999

Developing a range of models for the exhibition event

Mota Gallery, London 9 January – 20 February

1998

The last visible dog

BoBo's Gallery, London 15 – 31 May

Tingle Factor (mit Performanceprojekt *Wordworks*)

Institute of Contemporary Art, London 23 April

"If this was a restaurant they'd be putting chairs on tables right now." "And I'd be inviting you back for coffee..."

44 Copperfield Road, London 20 – 29 March

Cohn & Wolfe Young Artists

Lethaby Gallery, London 16 – 27 March

1997

Tracce di un seminario

Viafarini, Milano 18 November – 11 December

Fondazione Antonio Ratti, San Francesco, Como 24 July – 31 August

The Questioning Office of Art

Island Centre, St Ives 19 – 24 July

Play Station

22 Portpool Lane, London 28 April – 4 May

1996

Discerning Eye (selection of Jonathan Watkins)

Mall Galleries, London 20 November – 1 December

Grants, awards & commissions

2011

(The Beatles) in Hamburg, Public Art Funding, Kulturbehörde Hamburg March 2001 – March 2012

Apollo 13 residency, Künstlerdorf Schöppingen August 2011

2010

radar residency, folly & Harris Library, Preston October – November 2010

Moving Image Commission, PVA MediaLab & Dorset AONB February – July 2010

Public Art commission *Firestation No. 5*, Edmonton Arts Council, Alberta Canada 2008 – 2010

2009

residency, Villa Waldberta, München August 2009

2008

Jury Recommendation "art division / web" category 2008 [12th] Japan Media Arts Festival November 2008

Visualisation for the Bruckner Orchester, Ars Electronica Festival, Linz September 2008

Research Residency, ISIS Arts, Newcastle upon Tyne January 2008

2007

Grants for the Arts, Arts Council England North East

2006

Visualisation for the Bruckner Orchester, Ars Electronica Festival, Linz August 2006

ISIS Arts – Interface for The Big M, Newcastle upon Tyne October 2006

2005–07

Lead Artist, Ouseburn Regeneration, Newcastle City Council September 2005 – March 2007

2005

Grants for the Arts, Arts Council England North East

2003

Labculture, PVA MediaLab & Eden Centre 15 – 22 February

- 2002-05 AHRB Fellowship Creative & Performative Arts, University of Newcastle upon Tyne, Fine Art April 2002 – March 2005
- 2001 Kunstpreis des Medienforums München (1. Preis) October 2001
- 2000 New Media Scotland Commission, Visual Research Centre, Dundee Contemporary Arts June – July 2000
Künstlerhaus Schloss Plüschow, Mecklenburg April
Individual Artists Grant, London Arts Board, London January
- 1999 1. Preis Wortsulptur, 'eo – Verein zur Förderung von Kunst + Kommunikation, Schwerin September 1999
- 1998 Residency, Grizedale Society, Cumbria October – December 1998

Publicationen

Artist's Books

- (The Beatles) in Hamburg*, The Green Box, Berlin (ISBN: 978-3-941644-33-5), 2012.
Portable Landscape, The Green Box, Zürich/Berlin (ISBN: 3-908175-11-9), 2005.
Handbook for a Mobile Settlement, Grizedale Publications, Cumbria, 1999.

CD-Roms

- Navigator*, Creative Partnerships Durham Sunderland, 2006.

Anthologies

- The Wild Pansy Book of Rainy Day Activities* (Eds. Simon Lewabdownski / Chris Taylor), Leeds, 2010.
Football Haiku (Hrgs. Alec Finlay), Pocketbook Series, Edinburgh, 2002.
The Libraries of Thought and Imagination (Hrgs. Alec Finlay), Pocketbook Series, Edinburgh, 2001.
Without Day (Hrgs. Alec Finlay), Pocketbook Series, Edinburgh, 2000.
Passport (Hrgs. Alec Finlay), Morning Star Publications, Edinburgh, 1999.

Catalogues & Books

solo:

- Jorn Ebner: Offline (On)*, Kulturstiftung Stormarn, Bad Oldesloe (ISBN: 3-00-014348-3), 2004.

group:

- 7ª Bienal do Mercosul*, Fundação Bienal do Mercosul, Porto Alegre (ISBN: 978-85-99501), 2009.
Kennfaden Kunst, Sparkassen-Kulturstiftung Stormarn, Bad Oldesloe, 2009.
Contemporary Flânerie: Reconfiguring Cities, Oakland University Art Gallery (ISBN 978-0-925859-49-5), 2009
Generations of Art: 10 Years of FAR, Fondazione Antonio Ratti, Milano (ISBN: 88-8158-546-4), 2005.
Discourski, Galeria Arsenal, Bialystok (ISBN: 83-86682-24-7), 2003.
KX. 1997–2002, Hamburg (ISBN: 3-935549-42-3), 2002.
Roger Fawcett–Tang & Chris Foges, *Experimental Formats*, Rotovision: London (ISBN: 2-88046-508-7), 2001
Provinz Europa, 'eo – Verein zur Förderung von Kunst und Kommunikation, Schwerin, 2000.
Corso Superiore di Arte Visiva / Allan Kaprow, Fondazione Antonio Ratti, Milano, 1998.

Articles

- Jorn Ebner, *Fluider Werkzeugkasten*, Berliner Gazette: <http://www.berlingazette.de>, Berlin, 2009.
- Jorn Ebner, *Platznehmen in der Kunst*, Berliner Gazette: <http://www.berlingazette.de>, Berlin, 2008.
- Jorn Ebner, *Die Schönheit der Beiläufigkeit*, Berliner Gazette: <http://www.berlingazette.de>, Berlin, 2008.
- Jorn Ebner, *Pavillonstadt*, The Thing Hamburg: <http://www.thing-hamburg.de>, Hamburg, 2008.
- Jorn Ebner, *Zaungastieren*, The Thing Hamburg: <http://www.thing-hamburg.de>, Hamburg, 2007.
- Jorn Ebner, *Flussklänge*, The Thing Hamburg: <http://www.thing-hamburg.de>, Hamburg, 2007.
- Jorn Ebner, *Kuriosität der Bilder*, in: Susan Hiller, *The Curiosities of Sigmund Freud*, Galerie Volker Diehl, Berlin, 2006
- Jorn Ebner, <MOBILITY ART LOCATION>, Acoustic Space, Issue #5, Riga, 2004.
- Jorn Ebner, <SCULPTURAL FORM> <NET ART>, <http://www.noemalab.com>, Italy, 2002.
- Jorn Ebner, *Dead Reckoning & Estimated Positions*, Performance Research, 3/2001, London: Routledge.

Bibliography

Online

- Rob Myers, (*sans femme et sans aviateur*), 13 March 2009
http://www.furtherfield.org/displayreview.php?review_id=336
- Emma Cocker, *Ordinary Monuments*,
<http://www.vane.org.uk/exhibitions/ExhibitionDetail.php?exhibID=22&page=exhib1&archive=true>
- Irene Mattheudakis, *La percezione dell'arte nello spazio elettronico*,
<http://antonietta.philo.unibo.it/blog/?p=276>

Print

- Uncertainty Underneath Immense Skies*, Guardian Guide, 30.10.2010, p.39
- Portable Landscape Review*, Metro Newcastle, 30.3.2005
- Chris Collet, *Portable Landscape Preview*, Metro Newcastle, 15.3.2005, p.23
- Julye Phillips Jordan, 'What I did on my summer vacation', Athens Banner Herald, Athens, Marquee 7-13.11.2001, p.6f
- Christian T. Schön, *Pirsch der Räuber*, Tageszeitung, Hamburg, 23.11.2001, p.23
- Julya Mummenhoff, *Freundeskreise*, Szene Hamburg, 11/2001
- Woran arbeiten Sie gerade, Jorn Ebner?*, Design Report, February 2001, p.98.

Radio

- You & Yours* (über 'Housewarming'), BBC Radio 4, 19 November 2009
http://www.bbc.co.uk/radio4/youandyours/items/02/2009_46_thu.shtml
- New Direction at Grizedale: Calum Sterling, Jorn Ebner, Donald Urquhart*, BBC Radio 4, 25 September 1999

